

13th edition **SÁNCHEZ-VERDÚ / ALSINA TARRÉS**

The Barcelona Modern Festival, in collaboration with the Institut Français-Barcelona and the Fundació Conservatori del Liceu, opens the call for submissions for the **13th edition** of the **Barcelona Modern International Composition Course**.

The course is primarily aimed at young composers, selected through an open call for submissions, who will be mentored by two internationally renowned guest composers. The guest composers for this edition are: **José María SÁNCHEZ-VERDÚ** and **Ariadna ALSINA TARRÉS**.

COURSE STRUCTURE AND CONTENT

Structured in three intensive meetings —three days for the first and four days for the following two— **Active Participants** will develop a composition project supervised by the guest composers and working directly with one of the following guest ensembles or soloists:

- **JULIÁN ELVIRA** – Flute in C, bass and subcontrabass (with or without electronics)
- **LAB51** – Soprano and piano dup (with or without electronics)
- **A/B ENSEMBLE** – Classical and/or electric guitar, double bass, and modular synthesizer (with electronics)

Reading Session Participants will have a working session with one of the ensembles or soloists, in addition to unlimited access to all activities held throughout the course.

The course will feature individual and group classes taught by the guest composers, lectures, workshops given by the musicians who will be available to the students, a mixed music seminar, open rehearsals, and concerts.

- **First Meeting:** Focuses primarily on lectures/masterclasses by the guest composers, individual presentations by active students —presenting their work and explaining the project to be developed throughout the course— and the first part of the mixed music seminar.
- **Second Meeting:** Individual composition classes for active participants begin, as well as rehearsals with the musicians of 50% of the work-in-progress and reading sessions, alongside the second part of the mixed music seminar and concerts within the Barcelona Modern Festival.
- **Third Meeting:** Individual composition classes, mixed music seminar, reading sessions, final rehearsals, and concerts featuring the world premiere of the works created throughout the course by the active participants.

FORMAT AND MEETING SCHEDULE

The course will be held in a hybrid format: the first meeting will be entirely online, the second meeting in a hybrid format (in-person or online at the participant's discretion), and the third meeting exclusively in-person in Barcelona.

Meeting	Dates	Format
First Meeting	January 13, 14 and 15, 2027	Online
Second Meeting	April 27, 28, 29 and 30, 2027	Hybrid (in-person or online at free choice)
Third Meeting	July 13, 14, 15 and 16, 2027	In-person in Barcelona

Featured Concerts and Activities

- **April 28 and 30:** Ensemble and soloist concerts: Julián Elvira, Lab51, A/B Ensemble.
- **July 14, 15, and 16:** Final concerts, premiere of works by Active Participants.

Course activities will take place at the facilities of the **Institut Français-Barcelona** (Carrer Moia 8, 08006 Barcelona) and the **Fundació Conservatori del Liceu** (Carrer Nou de la Rambla 88, 08001 Barcelona). The primary language used during the course will be **English**.

| GUIDELINES

All composers, without age or nationality limits, may apply to this call by completing the registration form. The form will request a ID/passport, CV, and two scores with their recordings (optional), which will be evaluated during the selection process.

- The registration period is open **until October 15, 2026**.
- Up to **24 composers** will be selected as **Active Participants**.
- Up to **18 composers** will be selected as **Reading Session Participants** from among the applicants not selected as Active Participants and those who register directly in this category.
- Composers not selected as Active Participants or for the Reading Sessions have the option to take the course as **Auditor Participants**.

On **November 1, 2026**, the results of the call will be communicated via email and social media, and various instrumentation options will be sent so that selected participants can communicate their preferences. The proposed instrumentation will range from "solo" to "tutti". The assignment of the instrumentation to each participant will be determined by the organisation, and will be assigned after the composer sends proof of payment. Every effort will be made to assign each participant one of their preferences.

The registration period for all participants ends on **November 18, 2026** (students who register by **November 12, 2026** will receive a discount). Once the participation fee is paid, the student is considered formally registered, and the fee is non-refundable.

On **November 25, 2026**, the ensemble and instrumentation assigned to each active participant and reading session participant will be announced.

Active Participants:

- Active Participants must send **50% of the work-in-progress** by email (full score and instrumental parts in PDF) no later than **March 25, 2027**, to be worked on during the second meeting, and the **fully completed work** no later than **June 10, 2027**, to be worked on during the third meeting, prepared by the musicians, and premiered at the final concert.
- The piece developed during the course must be an **original newly created composition**, written by and during the course work, to be premiered at the final concert. Adaptations of pre-existing works will not be accepted.
- The maximum duration of the works must not exceed **8 minutes**. Compositions exceeding this duration or not delivered within the deadline will not be programmed in the final concert*.
- Attendance at all three meetings is **mandatory** for active participants, and for organisational reasons, they must be fully available throughout all course days.

** The course organisation is not responsible for recordings of the concerts or rehearsals of the active participants. Nevertheless they may be arranged by themselves for personal use.*

Reading Session Participants:

- Reading Session Participants will work on an acoustic piece (without electronics) with the assigned ensemble/soloist during the 2nd or 3rd meeting (to be determined by the organisation) in-person in Barcelona or online, at the participant's choice.
- They will have a working session with the musicians, where they can rehearse their work or a fragment (previously prepared by the ensemble) and receive a **recording** of their composition for personal use. They will not have individual composition classes, but may attend them as auditors, as well as all other course activities.
- Reading Session participants must send the complete composition (full score and instrumental parts in PDF) **one month before the start of their assigned meeting**. The maximum duration of the work must not exceed **6 minutes**.

Auditor Participants:

- They have unlimited access to all course activities as auditors: lectures, masterclasses, instrumental workshops, mixed music seminars, composition classes, concerts, etc.

TUITION FEE

Category	Standard Price	Discounted Price (until November 12, 2026)
Active Participants	830 €	780 €
Reading Session Participants	420 €	380 €
Auditor Participants	120 €	120 €

All registration documentation must be submitted no later than **October 15, 2026**, via the following form:

[**REGISTRATION FORM**](#)

The registration for this call for submissions is free. After the selection process, the composers selected in the different categories will need to pay the tuition to secure their place as students. Tuition payment will be accepted until **November 18, 2026** (until **November 12, 2026** to benefit from the discount) via bank transfer to the following account number:

Associacio Musica Actual - Curs Composicio BM
Account Number (IBAN) : ES11 0081 0523 1300 0132 8633
BIC: BSABESBBXXX

Transfers can also be made via **PayPal** to the account associated with: asoc.musica.actual@gmail.com. Once payment is made, it is necessary to send the transfer receipt by email to barcelonamodern@gmail.com.

It is important to take into consideration commissions and fees associated with international transfers so that the total amount received by the course organisation equals the full registration price. They are the sender's responsibility and cannot be deducted from the organisation's registration fee.

Tuition fee does not include transport or accommodation expenses. Participants requiring a **visa** to travel to Barcelona are advised to apply well in advance. The course organisation can provide with detailed information regarding accommodation, transport, addresses, and any other supplementary information.

For any questions, you can contact us via email at barcelonamodern@gmail.com

Demian Luna
Composer
Course Director